Bruce Brisson's DIY Audio Kits
Giant Killer SERIES

Designed by: Bruce Brisson

Giant Killer™ MMS™ Speaker Cable
Multi-Module System Kit Product Details

This DIY Speaker Cable Kit is the centerpiece of Bruce Brisson's "Giant Killer" Series. These cost-saving kits come with everything you need–you just add the tools. It's the perfect cable solution for your DIY Home Theater project!

Get better bass, cleaner midrange and enhanced image and focus: from a kit!

Multipole™ TECHNOLOGY

The Giant Killer Speaker Cable Kit with MMS (Multi Module System) features patented Multipole™ Technology with up to 28 poles of articulation and is comparable to many other MIT Cables reference speaker interfaces. The cable itself is constructed with 28 strands of OFC copper with high-quality polyethylene dielectric and a PVC outer jacket. You assemble and customize the cable to the amount of articulation poles of your choosing by adding additional Multipole modules.

The Giant Killer Speaker Cable stacks up very well against some of MIT Cables' most legendary products. The *MITerminator 2* originally sold for $499 and included 4 poles of articulation. The *MH-750* Shotgun included 9 poles of articulation and sold originally for $999. The Giant Killer Speaker Cable with the GK3 module sells for $599 and includes 11 poles of articulation. With today's technology and by assembling the cable yourself, the result is far greater performance at a much lower price than ever before!

Completely modular and ready to upgrade

When you install all 3 Modules, you get 28 Poles of Articulation!

The Giant Killer Speaker Cable Kit with MMS is customizable by installing up to 2 additional Multipole networks within the speaker enclosure. The $599 base kit with the GK3 module starts with 11 poles of articulation and is the "starter" platform upon which you customize your cable. Up to 28 poles of articulation are available by adding the GK2 and GK1 modules.

GK Module Details

GK3–The GK3 Module included with the base kit boasts 11 poles and comes optimized for mid and high frequencies. Upon installation and after burn-in, the listener will notice a larger, more proportionate soundstage, improving the width, depth and height of the stereo image.

GK2–The GK2 Module adds 11 more poles of articulation and is optimized for midrange and bass. You'll notice cleaner, more articulate midrange and more articulate bass. Instrumental separation within the soundstage will be more apparent.

GK1–The GK1 module adds 6 more poles of articulation to improve clarity and seamlessness across the entire audio spectrum.

Giant Killer Speaker Cable Kit with GK3 "Starter" Module	Prod. Code: GKSMMS-08	$ 599.00 *MSRP, 8 foot pair**
GK2 Add-on Module, 11 Poles	Prod. Code: GKSMOD2	$ 299.00 *MSRP*
GK1 Add-on Module, 6 Poles	Prod. Code: GKSMOD1	$ 299.00 *MSRP*

**Available in 8, 10, 12 and 15 foot lengths. Half pairs available on special request.*

Over for Multipole Technology Explained

Made in U.S.A.

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Giant Killer SERIES

Multipole™ Technology Explained

Why MIT Audio Interfaces deliver better articulation

Discover what many recordings and film studios have known for the past 20 Years-- MIT Audio Interfaces deliver the highest degree of signal integrity!

Ordinary cables, even "high-end" brands, can alter the musical signals they transport. These signal alterations can significantly reduce your system's sound quality. Only cables with MIT's patented Multipole™ Technology can reveal the full sonic potential of your audio system.

Graph A: Represents the bandwidth of an 88-key piano, highlighted in blue, as it compares to the audible range of the human ear. We will use this graph to describe how well a cable articulates across the audible bandwidth.

Graph B: Standard (single pole) cables have a relatively narrow region (yellow arch) where the cable is articulating ideally. Note that the blue area remaining is considered less than ideal in terms of articulation.

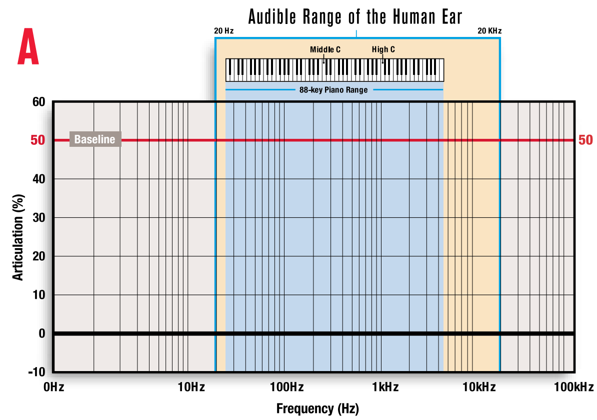
Graph C: Using MIT's Patented Multipole network technology, MIT engineers add additional poles / points (6 shown) of articulation to further extend the articulation bandwidth of your audio system so that you may enjoy all of the music.

When choosing cables, look for the Multipole Technology logo with the performance rating. There, you will see how many articulation poles are in each MIT design. This simple feature will help you select the correct performance level for any system, with complete confidence and accuracy.

Multipole™ Technology.

It's like having multiple cables in one!™

A



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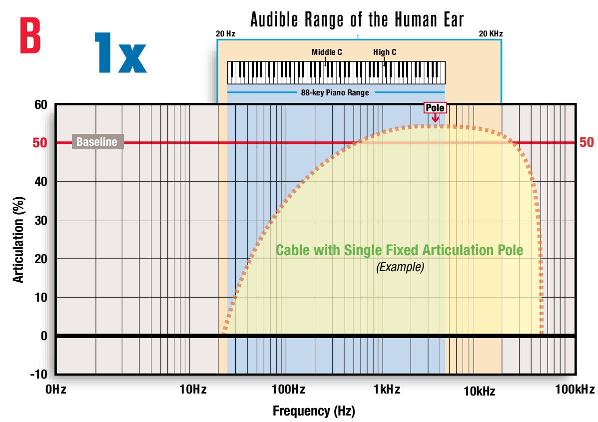
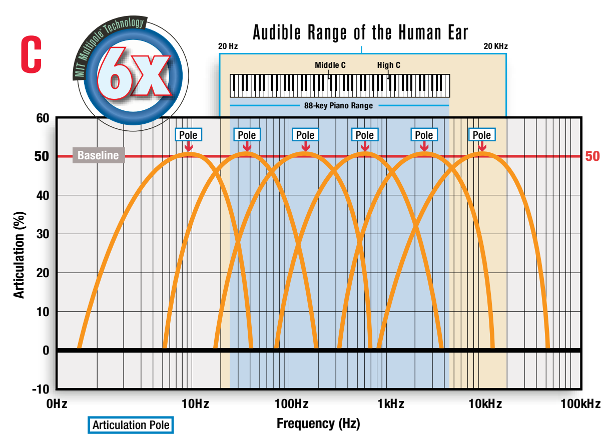


C



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